

Trois
QUATUORS
*pour le Clavecin ou Fortepiano
 avec Accompagnement de 2 Violons
 & Violoncelle*
*Composés et dédiés
 à Son Altesse Sérénissime
 Madame la Princesse héréditaire de Bauden*
*par Son très humble et très
 Obeissant Serviteur*
F. TEYBER.

Mannheim Munich et Dusseldorf

Allegro

QUARTETTO

sf F P F P > >

P Pizz. Col

arco F Pizz. Col arco

1 mF F P

2 P Pizz. Col arco

Pizz. Col arco Cres

Adagio P

1 rF P

PP P

Detailed description: This is a musical score for a Bass Quartet, specifically for the Bass part. The score is divided into two main sections: 'Allegro' and 'Adagio'. The 'Allegro' section consists of 10 staves of music. It begins with a key signature of one sharp (F#) and a common time signature (C). The first staff has dynamic markings 'sf', 'F', 'P', 'F', 'P', and accents '>'. The second staff has 'P', 'Pizz.', and 'Col'. The third staff has 'arco', 'F', 'Pizz.', and 'Col arco'. The fourth staff has '1', 'mF', 'F', and 'P'. The fifth staff has '2', 'P', 'Pizz.', and 'Col arco'. The sixth staff has 'Pizz.' and 'Col arco'. The seventh staff has 'Col arco', 'Pizz.', 'Col arco', and 'Cres'. The eighth staff has 'Pizz.' and 'Col arco'. The 'Adagio' section follows, starting with a new key signature of two sharps (F# and C#) and a common time signature (C). The first staff of the 'Adagio' section has 'Adagio', 'P', and 'rF'. The second staff has '1', 'P', and an accent '>'. The third staff has 'PP' and 'P'. The score is written in bass clef throughout.

BASSO

3

minore

FP Pizz Col arco FP

Rondo
Allegro

FP 1 8 P

FP 1 8 P

FP 1 8 P

FP 1 8 P

FP 1 8 P

FP 1 8 P

FP 1 8 P

FP 1 8 P

FP 1 8 P

Allegro af sai

QUARTETTO II

**Andante
sostenuto**

Andante
sostenuto

p > P Cres P

Pizz Col arco P >

2

206

BASSO

5

Rondo
Allegro moderato
alla Kosaka

P Cres Pizz Col' arco Pizz
 P Pizz Col' arco
 Pizz Col' arco P Pizz
 Col' arco rF P
 Cres P P Pizz
 Col' arco minore P Pizz Col' arco
 Cres P PP Pizz
 Col' arco P Pizz
 Col' arco F Pizz Col' arco P

Allegro molto

QUARTETTO III

First system: Bass clef, key signature of two flats (B-flat, E-flat), common time (C). The music features a series of eighth and sixteenth notes. Dynamics include *P*, *Cres*, *P*, *Cres*, and *FP*. A first ending bracket is marked with a '1'.

Second system: Continuation of the eighth and sixteenth note patterns. Dynamics include *F*, *P*, and *FP*. A second ending bracket is marked with a '2'.

Third system: Continuation of the eighth and sixteenth note patterns. Dynamics include *P*, *Cres*, and *P*. A third ending bracket is marked with a '3'.

Fourth system: Continuation of the eighth and sixteenth note patterns. Dynamics include *P*, *Cres*, *FP*, and *P*. A *Calando* marking is present.

Fifth system: Continuation of the eighth and sixteenth note patterns. Dynamics include *P*, *FP*, *FP*, and *F*.

Sixth system: Continuation of the eighth and sixteenth note patterns. Dynamics include *sFP*, *sFP*, *sFP*, *sFP*, *sFP*, and *sFP*.

Seventh system: Continuation of the eighth and sixteenth note patterns. Dynamics include *sFP*, *sFP*, and *sFP*. A *Calando* marking is present.

Adagio
molto

First system: Bass clef, key signature of two flats (B-flat, E-flat), common time (C). The music features a series of eighth and sixteenth notes. Dynamics include *PP*.

Second system: Continuation of the eighth and sixteenth note patterns. A *Calando* marking is present.

Rondo

Allegro affsare

BASSO

2 2 2 Col' arco 2 2 7

Pizz

P Cres P

F P

2 2 2 Col' arco 2 2

Pizz F

P Cres F P

1 1 P

Pizz Col' arco P

Cres F P F P

2 2 Col' arco 2 2

F P Cres F

P P

F fine